



INDAS MAHAVIDYALAYA

Khosbagh, Indas, Bankura, West Bengal

Affiliated to Bankura University

3 DAYS INTERNATIONAL WEBINAR - 2022

on

In Search of Roots: Folklore, Theory and Applications

:: ত্রিদিবসীয় আন্তর্জালিক আন্তর্জাতিক আলোচনাচক্র ::

শিকড়ের সন্ধানে: লোকসংস্কৃতি, তত্ত্ব ও প্রয়োগ

Jointly Organized By:

*IQAC Cell, Dept. of Bengali, Indas Mahavidyalaya
and*

Loka-Utsa Journal (ISSN 2321-7340)

Date: 9th, 10th & 11th February 2022

Time: 11 am to 5pm Everyday

Webinar Platform: Google Meet and YouTube Live

[Click here](#) for Free Registration up to 08.02.2022 till 10 pm

Call for Paper along with abstracts:

We are attempting towards a paper presentation section on last day i.e. 11th February, 2022. Prospective authors are invited to submit abstract/paper for online presentation only. Single-authored or joint authored abstract/paper will be considered for the peer-reviewed process. The preferences will be given to those authors who would submit full research paper for the webinar.

The deadline for Abstract submission is 31st January, 2022 and full research paper submission is 7th February, 2022. Selected and Peer Reviewed papers will be published in ISBN Book or ISSN Journal after a few days of the Webinar.

Guidelines for Papers/Abstracts Submission

1. Abstract should be written in Times New Roman (for English) and/or in Kalpurush (for Bengali) within 500 words with 4-5 Keywords. Full paper word limit within 5000 words. The line spacing should be 1.5 space in single paragraph with 12 font size. The text should be justified.
2. Title of the paper should be bold and size will be 14 font.
3. Name of the Author(s), Designation, Institution should be italicized with font size 10 and e-mail, Mobile number in font size 10.
4. Selected Abstracts will be intimated through Email after proper reviews on and after 02.02.2022.

E-mail id for Abstract and Full Paper Submission:
bengalideptindas@gmail.com

E-Certificate will be issued to all the registered participants after submission of the Feedback form provided during the Webinar

Concept Note

“In Search of Roots: Folklore, Theory and Applications”

If we peep into the theme we may say that in recent times, many scholars have started working on folklore and conduct fieldwork to gather information from the indigenous communities. As a result, some parts of the oral traditions of different indigenous communities have been documented and preserved. However, it is felt that the research needs more theoretical underpinnings, some researchers are being completely influenced by Eurocentric theories and thoughts, and some are not adhering to any particular theory or methodology. To work on different indigenous communities, one has to carry out proper fieldwork in order to collect data. The method of data collection and elicitation techniques also varies. What would be the proper method of data collection and elicitation? What kind of theories one might embark upon? Whether Eurocentric theories or the theories should emerge from its roots where the communities exist? This three-day webinar will try to explore some of the aspects of Folkloristic traditions, and how one can reach out to the roots, to the history, to the socio-dynamics of the peoples and the communities through the intense study of Folklore and folkloristic traditions.

Chief Guest

- ❖ **Professor Deb Narayan Bandyopadhyay**
Vice-Chancellor, Bankura University, West Bengal, India

Special Guests

- ❖ Dr. M. Shahinoor Rahaman, Former Pro V.C, Islamic University, Bangladesh
- ❖ Dr. Mahendra Kumar Mishra, Folklorist, Director of Folklore Foundation, India
- ❖ Dr. Sukhbilas Barma, IAS, Ex-Secretary, MIC of Finance, Government of West Bengal and Folksong Artist

Resource Persons

- ❖ Dr. Mostafizur Rahman, Chairman, Dept. of Folklore, Islamic University, Bangladesh
- ❖ Dr. Sanat Kumar Naskar, Department of Bengali Language and Literature, University of Calcutta, West Bengal
- ❖ Dr. Kakali Dhara Mandal, Professor, Department of Folklore, Kalyani University, West Bengal
- ❖ Dr. Abdur Rahim Gaji, Ex-HOD & at Present Dean of Arts Faculty, Department of Bengali, Aliah University
- ❖ Dr. Milan Kanti Biswas, Associate Professor, Department of Bengali, Visva-Bharati, West Bengal
- ❖ Dr. Madhab Chandra Adhikary, Professor & Dean of Arts, Department of History, Cooch Behar Panchanan Barma University
- ❖ Dr. Hari Madhab Ray, Assistant Professor, Centre for Linguistics #115, SLL & Cultural Studies, Jawaharlal Nehru University
- ❖ Dr. Rajat Kishore Dey, Professor, Dept. of Bengali, Gour Banga University
- ❖ Dr. Bikash Chandra Paul, Profssor & HOD, Department of Bengali, Bankura University
- ❖ Dr. Goutam Sarkar, Assistant Professor, Department of Bengali, Manikchak College, West Bengal
- ❖ Krishnendu Seth, O-I-C, Jamini Roy Institute of Art and Culture, Abhibyakti, Bankura University, West Bengal

Committees

Advisory Committee

- Mr. Sirazul Haque, President of G.B., Indas Mahavidyalaya
- Dr. Rajib Bag, Principal, Indas Mahavidyalaya
- Dr. Sukhbilas Barma, IAS, Ex-Secretary, MIC of Finance, Govt. of West Bengal
- Dr. M. Shahinoor Rahman, Former Pro VC, Islamic University, Bangladesh
- Dr. Rajat Kishore Dey, Professor, Dept. of Bengali, Gourbang University, W.B

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- Dr. Mostafizur Rahman, Chairman, Dept. of Folklore, Islamic University, Bangladesh
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- Dr. Hari Madhab Ray, Asst. Prof., Centre for Linguistics #115, SLL & Cultural Studies, J.N.University, Delhi
- Dr. Tapas Ray, Asst. Prof., HOD, Dept. of Bengali, Indas Mahavidyalaya,
- Mr. Sabinay Mandal, Asst. Prof., Dept. of Bengali, Indas Mahavidyalaya
- Dr. Aatreyi Siddhanta, Asst. Prof., Dept. of Bengali, Indas Mahavidyalaya
- Dr. Parimal Barman, Asst. Prof., Dept. of Bengali, Indas Mahavidyalaya

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